

EASY ANTHEMS

General Editor David Willcocks

SATB and organ

OXFORD

in memoriam Edward T. Chapman

The Lord bless you and keep you

Numbers vi, 24

JOHN RUTTER

Andante espressivo (♩ = 72)

SOPRANOS
p dolce e legato

Ch.
p legato sempre
Sw.
Ped.

The Lord bless you and keep you: — The

Lord make his face to shine up-on you, to shine up-on you and be gra-cious, and be

p dolce sempre

S. A. gra-cious un-to you. The Lord bless you and keep you: — The

T. B. *p dolce sempre*

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Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious

mp

gra - cious,

mp

The first system of the musical score is in B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by the lyrics 'Lord make his face to shine up-on you, to shine up-on you and be gra - cious, and be gra - cious'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *mp* (mezzo-piano).

gra - cious un-to you. The Lord lift up the light of his

mp cresc. *mf*

gra - cious

The second system continues the musical score. The vocal line has the lyrics 'gra - cious un-to you. The Lord lift up the light of his'. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte).

coun - te-nance up - on you, The Lord lift up the light of his

mp cresc. *mf*

The third system concludes the musical score. The vocal line has the lyrics 'coun - te-nance up - on you, The Lord lift up the light of his'. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte).

First system of the musical score. The vocal line (top staff) begins with a rest, followed by the lyrics "coun - te-nance up on you" with an upward arrow above "up", and then "and give you peace,". The piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand and a more active bass line. Dynamic markings include *mp* and *dim.*.

Second system of the musical score. The vocal line continues with "and give you peace,". The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p*, *dim.*, and *pp*.

Third system of the musical score. The vocal line concludes with "and give you peace. peace. A - men,". The piano accompaniment features a *cresc.* (crescendo) marking and a *poco rit.* (ritardando) marking. The system ends with a repeat sign. Dynamic markings include *p*, *mp*, and *a tempo* (Ch.).

S. *mf* a - - - men, *f* a - - - men, *mf* a -

A. *mf* a - - men, *f* a - - men, *mf* a - men, *f* a - men, *mf*

T. *mf* a - - - men, *f* a - men, *mf*

B. *cresc.* a - men, *mf* a - men, *f* a - - - men, *mf*

cresc. *mf cresc.* *f*

Sw.

RUTTER

The Lord bless you and keep you

E143

- - men, *mp* a - - - men, *rall.* a - men, *molto rall.* *p dim.* *pp* a - - - men.

mf a - - men, *mp* a - - - men, *p dim.* *pp* a - - men.

mf a - - men, *mp* a - - - men, *p dim.* *pp* a - - men.

mf a - men, *mp* a - - - men, *p dim.* *pp* a - - men.

- men, a - men, *rall.* *molto rall.* *dim.* *pp*

mf dim. *p* *dim.* *pp*

